

OCCUPY

THE TRUTH

Whistleblowers Conference
February, 17th - 19th 2012



In honor of accused Wikileaks whistleblower Private Bradley Manning

#TRUTHCON



Book of Proceedings

Friday Night Discussion Panel on Bradley Manning

Whistleblower Daniel Ellsberg, Organizer Johanna Lawrenson,
Former CIA Analyst Ray McGovern, Retired Colonel Ann Wright

Followed by
Reverend Billy Talen

Naomi Pitcairn Moderator



Links to Videos:

[Pre-conference interview with Christine Assange \(audio\)](#)

[Opening Video](#)

[Video Shown: Episode from German TV show Panorama \(video\)](#)

[Cindy Sheehan RT's Pre-conference Interview \(video\)](#)

[Andy Stepanian Pre-conference Interview by Lionel Heredia \(video\)](#)

[Retired Colonel Ann Wright on Bradley Manning \(video\)](#)

[Birgitta Jonsdottir on Bradley Manning Panel \(video\)](#)

[Daniel Ellsberg on Bradley Manning \(video\)](#)

Friday Night Discussion Panel Cont.

[Ray McGovern on Bradley Manning \(video\)](#)

[Johanna Lawrenson on suing FBI \(video\)](#)

[Reverend Billy Sermon \(video\)](#)



Conference videos by Lionel Heredia and Ralph Clark, Livestreams Bella Eiko, Jeff Kloy, Matt Gratz
Conference photos by Annie Sprinkle, Steve Rhodes, Matt Gratz, Jessica Hollie and Tom Drake

Saturday Agenda

Saturday Session 1

- C CLAUDETTE begin taxing the rich: millionaires tax
- D DAVID P. solutions – we know the problems
- E KEN student activism via shock media
- G [TOM DRAKE/JESSELYN RADACK the war on whistleblowers \(video\)](#)
- H PETER SAMUELSON secrecy in foster care protects inept grown-ups and hurts kids

Saturday Session 2

- A COLIN SULLIVAN [technology to protect whistleblowers \(video\)](#)
- B JIM REID [how do we build housing for all? ideas of future housing \(video\)](#)
- C JEFF BROOKS a government suit isn't lame; it's fun
- F KATHY new list of domestic terrorists online, CIA involvement in 9/11
- G [CINDY SHEEHAN citizen media \(video\)](#)
- H [MIKKO ALANNE reopen RFK \(video\)](#)

Saturday Session 3

- A BARBARA should the US consider forgiveness as a way to heal?
- B CYNTHIA BAGE using organizational development tools & tactics to stop corporate takeover of our lives
- C CELIA ALARIO how can “we support the people” support whistleblowers waiting to come forward
- D JANET challenge of whistleblowing on people from within our own ranks
- E [ANDY STEPANIAN communication management units and specialized prison programs \(video\)](#)

Saturday Session 4

- D NAOMI PITCAIRN diversity of tactics
- E KIM dismantle the economic solution; transition to a different social order
- F DR. URMI ASHAR (via Skype) corporate transparency
- G ZACHARY RUNNING WOLF native american issues- hopi prophesy
- H [ANDY STEPANIAN mass subversion of culture, capital and activism \(video\)](#)

Saturday Session 5

- B JOHN LUMIER-WINS what does it mean to awaken?
- F CAROL LEIGH Collateral Damage: Sex Workers And The American Trafficking Campaigns
- H KEVIN GOZSTOLA (via Skype) firedoglake the dissenter on wikileaks/bradley manning

* note: not all convened sessions received notes back and/or were videoed

Sunday Agenda

Sunday Session 1

A DAVID SCHILLER heart meditation

B MICHAEL health care access and medical marijuana

D JIM the role of direct action

F ALEXA O'BRIEN reading wikileaks into congressional record a la pentagon papers (video)

H JOEY SKAGGS/ LARRY BOGAD/PACKARD JENNINGS art & activism (video)

I MURIEL living in ways very different than we were evolved to live and the effects on our truths

Sunday Session 2

C VINCENT VIBBERT transparency in occupy movement (video)

F TOM DRAKE/JESSELYN RADACK occupy the future: what country do we want to keep?

H CYNTHIA BAGE changing the drug war story

Sunday Session 3

A DR. FRANK LUCIDO repeal cannabis prohibition act of 2012

C KEN how do we bring a worldwide demonstration for Bradley Manning

D DAVID/ IAN occupy cal history and future (video)

E RAY MCGOVERN what would happen if NYPD orchestrates a terrorist event?

H MOON juice media (link)

* note: not all convened sessions received notes back and/or were videoed



Sunday's topic postings

SATURDAY SESSION 1

* Notes returned are as we received them.

1C CLAUDETTE begin taxing the rich; millionaires tax

1G TOM DRAKE/JESSELYN RADACK [the war on whistleblowers \(video\)](#)

Taxing the Rich

Millionaire's Tax Initiative of CA for 2012

Session: Saturday 1C

Convened by: Claudette Bégin

National and California tax structure have been radically changed for several decades. Rich people (truly rich people), and corporations are now paying radically less than working people. The tax base has been restructured in a way to deny the state adequate funding, hurting social sector and the services it provides.

The Millionaire's tax initiative was initiated by the California Federation of Teachers of California as one way to help equalize the tax structure and also to raise much needed funds for education and social services (not robbing Peter to pay Paul). People earning 1 million or more per year would be taxed at 3% additionally and those earning 2 million or more would be taxed at 5% additionally.

The Occupy movement has changed the national discussion on the wealth gap, exposing the differences between the 99% and the 1%. This year this initiative has a much greater chance of being passed because of this. It will also really help education and social services funding. This initiative does not challenge Proposition 13 although Prop 13 is clearly a backdrop.

Members of this discussion group raised all types of unfairness of the tax structure. One member had a very interesting perspective to share as he has attended all types of meetings of truly rich, such as at the Bohemian Club meetings, where the rich freely discussed the strategy of first going after private sector unions, then public unions, and generally get rid of the troublesome middle class. Others talked about how often working people, including teachers, are afraid to speak out.

Everyone signed the petition and several indicated they will help in other ways, inviting speaker trainings to groups they know and/or giving funds.

SATURDAY SESSION 1 CONT.

* Notes returned are as we received them.

The War on Whistleblowers (video)

Session: Saturday 1G

Convened by: Tom Drake

Notes-taker: J. Radack

- journalists have to act like drug dealers-technologies
- intelligence est. very strong in WA, DC
- obama initially released intelligence community dirty memos and pictures, so now he's going after w'kers
- see Charlie Savage article in NY Time mag; also a Republic Lost; Larry Lessig; Movie: The Lives of Others
- Expanded "Nat'l Security State" / Surveillance state
- Espionage act: onerous history
- raising your voice DOES MATTER. Obama is sensitive to criticism
- John Brennan, Gates, Mueller, Lighter, (same ppl), Patreus---same players
- Secrecy trumps truth / Increased opacity / increased surveillance opportunities
- "most transparent administration"= transparency of US
- Occupy movement: govt is afraid of us
- It doesn't take a majority-just a critically informed minority



SATURDAY SESSION 2

* Notes returned are as we received them.

[A COLIN SULLIVAN technology to protect whistleblowers \(video\)](#)

[2B JIM REID how do we build housing for all? ideas of future housing \(video\)](#)

[2G CINDY SHEEHAN citizen media \(video\)](#)

Housing: How Do We Build Housing For All?

Session: Saturday 2B

Convened by: Jim Rei

- If there was one thing we could change about the world:
- Pamela - aspect of human nature where we consider ourselves separate from each other
- Cynthia – fear-based reactions to life events
- Adam – scholarship to every high school grad to travel the world for one year
- Dennis – have everyone join the Church of the Subgenius and have everyone submit position papers
- Jim – become dictator and work out details later...deal with greed, maybe
- Barbara – Have US forgive the 9/11 perpetrators to facilitate healing
- Jim – Change overpopulation: make parenting a qualified job
- Housing: Jim Fielding is a building contractor who ran for SF Mayor. Can create housing inexpensively and wants to alleviate homelessness that way. Cost=\$12,000! But this is 'illegal' because of the size (100 sq. ft).
- Challenges
- Bureaucracy
- Solution limited to shelters, not housing
- Criminalization of homelessness
- Change zoning laws
- Create community for homeless people through cheap housing
- Let homeless people build housing on abandoned lots
- 'Spatial De-concentration'
- Public policy to 'move hostile population' (i.e.: minorities)
- Happens all over the nation
- 'divide and conquer' mentality
- (organic discussion time)
- Changing perceptions
- Tactics
- 'occupy foreclosures'
- Force government to support change
- Non-violence
- Slow v. fast change
- (more organic discussion time)

SATURDAY SESSION 2 CONT.

* Notes returned are as we received them.

If A Whistleblower Falls Alone in a Forest Does It Make A Noise? (video)

Session: Saturday 2G

Convened by: Cindy Sheehan

Notes-taker: F. Dacosta

- Sheehan's first book: on press day ALL media outlets cancelled appts (Peace Mom)
- CS decided to start self publishing
- Jess R: speaks of blogging writing for Kos, Huffpo, and her own book.
- Publishers are showing some hostility towards blogs for usurping their ability to make money publishing
- growing presence of social media hopeful? Citizen journalists!
- media has a tendency to get key facts wrong or bkws
- cut off the journalists who get those things wrong
- they not only get things wrong; they often get things wrong on PURPOSE
- soln: post your own corrections (blog, article) and with luck they gain traction with other media
- corporate media does not report; it manufactures
- inform publications with a letter that you are cancelling (then follow thru)
- letters to the editor? Flood that section with submissions ("Takes work!")
- 2009 Israel bombs Gaza. WaPost not covering. Ppl demonstrated outside their bldg.. Indy journo's picked up the story and consequently it finally got wider attn.
- idea: subscribe to a publication Just to cancel it!
- changing media not a good strategy? Then how do WE BECOME the 4th estate?
- 5th estate: ether; internet
- expert in a topic? BLOG about it!
- late 50's person more likely to read an alt news site than a private blog ~guest
- some blogs will provide stats: crossposts, hits, eyes, comment count, etc
- build up a readership by blogging consistently
- work social media as well to drive message and traffic
- REMEMBER: everything you put in the internet is public
- Wordpress good format for blogging
- question of push & pull: just becuz u have a blog doesn't mean ppl read it. How to drive traffic? Again: crossposting, shares, etc. Recommend other blogs. Blog often.
- RSS: most all browsers are equipped. You can set up feed to filter info you are specifically interested in
- create info that encourages ppl to participate? "Organic"
- MSM still trying to find way to monetize this sharing of info
- do press releases work? Consensus from grp: yes
- School for Authentic Journalism (Narconews.com)
- Younger generation carrying infor with them: mobile media devices. Makes info viral.
- "shares" on fb are crucial and legit becuz it comes from someone you know
- Jane Mayer articl single most definitive summar about whistleblowing
- watch MSM outlets just to catch the 'propaganda' of the day
- liveblogging get you instant feedback on facts

SATURDAY SESSION 2 CONT.

If A Whistleblower Falls Alone in a Forest Does It Make A Noise? cont.

- radio show: blogspotradio?
- Wikipedia is good, but can have errors. You CAN write in and have them corrected.
- 70% US citizens believe Iran has nukes (or nuclear capability? ~fad). Lieberman and company already want to attack if they ONLY have nuke capability
- how do we organize?
- corporate media expert at shutting down or undermining alt view pts
- site: raymondmcgovern.com
- not a secret that we are posturing for war on Iran (neither is the poss of attack by Israel on Iran)
- Obama dissuades Israel from attacking until Sept/Oct??? At that pt, we get media barrage (terror, war with Iran, evildoers) from all sides? Will Israel provoke Iran?
- (False flag operation of some sort? ~fad)
- at this pt, do we have excuse for full-fledged attack on Iran?
- a president will feel it necessary to back Israel or face impeachment
- [at this pt our circle is large! 40 ppl plus cameras ~fad]
- Romney might just win by calling Obama a pussy. Therefore Obama obligated to respond by going along with right wing aggressive policy?
- it doesn't at this pt seem likely that [an attack] is preventable
- Polls maybe? Encourage ppl to weigh in? Problem: to change the polls, we must change the minds
- Pipeline was recently delayed by activism: arrests, demonstrations, activism
- Let's call in Lady Gaga! Get the [60's] troubadours back in action!
- question on Iran/Israel: has the wag the dog scenario already been written?
- idea: get Madonna to delay her performance in Israel to help stave off war? (last message at the super bowl was World Peace)
- March action: Occupy APAC?
- Israel does NOT have a case to attack (just as we did not have a case to attack Iraq)
- Guest: must differentiate between 'Jews' and Israelites/Israeli govt and Zionists
- Jewish community needs to not be deterred by charges of anti-Semitism
- Israel Def Min has said Iran has NOT decided to work on creating a nuke. They would have to throw out UN inspectors to build one. This fact is not widely shared in the media
- previous Mossad Dir says a war in MI would mean the end of the state of Israel [why? ~fad]
- Get word out that the only pt of Israeli govt wants war. Many sane individuals in their govt
- Do NOT count on Dem party to help. Our messages tend to go there to die.
- original purpose of OWS was to change the US govt
- all wars benefit the 1%
- new slogan! Don't Iraq Iran!
- design messages to cultivate peace
- frame the questions properly
- NY Times: turn their previous apology (for pushing the Iraq war) into a commitment to help prevent war with Iran???

SATURDAY SESSION 3

* Notes returned are as we received them.

3B CYNTHIA BAGE using organizational development tools & tactics to stop corporate takeover of our lives
3E ANDY STEPANIAN communication management units and specialized prison programs (video)

Using Organizational Development Tools for Social Change

Session: Saturday 3B

Convened by: Cynthia Bage

Notes-taker: Cynthia Bage

It is crucial for our movement to use the tools of corporate dominance to change their domination of our lives. The field of Organizational Development uses performance reviews, change initiatives, and organizational behavior theory to shift wealth to the 1%. This has been a long-term effect of a long-term policy to turn our lives into their 'market share' and 'bottom line' projections. If corporations wish to use performance reviews as a means of internal cultural control and to silence whistleblowers and other 'malcontents' who try to rock the boat, then we need to turn the tables by doing our own 'performance reviews' for corporate executives and boards. Currently, we use corporate responsibility scorecards that are symbolic at best, so we need to create ways to give such statements power by creating tangible, long-term consequences for those who greenwash, pinkwash, and punish truth-tellers for following their conscience.

Another tactic used by Organizational Development practitioners is one we all know: downsizing. What we don't know is that there are many forms of downsizing that can be used to break up multinational conglomerates in ways that do not sacrifice jobs. One good idea is to 'downsize' multinational banks that were 'too big to fail' but not too proud for a handout. This can be done by having the employees within the larger company take over their divisions as employee-owned independent companies. If BofA, for example, sold Merrill Lynch to the people working in that company, they would be completely responsible for their own success and BofA can get back to doing just banking services that do not destroy everyone's lives. That is just one example, but it can be done in ways that do not cost jobs. If there is going to be a trend towards 'insourcing', then we need to demand our say in the process.

One of the obstacles of organizational change is what is called 'change resistance', a fear-based reaction to losing the status-quo. This resistance is why the 1% is so frightened of the Occupy movement. They know we outnumber them, and they have resorted to their 'divide and conquer' strategy that has worked so well for so long. Groups such as ALEC will resist our change with police and even military intervention, so understanding how Organizational Development practitioners overcome this resistance can help—not by placating the 1% but by showing them that we do not need them by creating our own communities and support systems that do not rely on banks for lending, or mega-stores for our goods and services.

The use of microfinance and community gardening are two excellent examples of how ordinary people can pool their resources together and help each other out rather than remaining trapped in the borrow-and-spend consumerist culture. Our libraries are closing, so we can create our own community-based libraries where we can pool our own resources and share knowledge with others. We also need to create long-term planning for lasting change. ALEC was founded in 1973, and we have just learned about their effectiveness last year. If we want to create change that will last, we need to work on more than just short-term tactics. Combining short- and long-term solutions to overcome neocolonial globalization policies is crucial if we want to subvert their long-term push back efforts.

SATURDAY SESSION 4

* Notes returned are as we received them.

4H ANDY STEPANIAN mass subversion of culture, capital and activism (video)

Mass Subversion of Culture, Capitalism, and Activism

Session: Saturday 4H

Convened by: Andy Stepanian

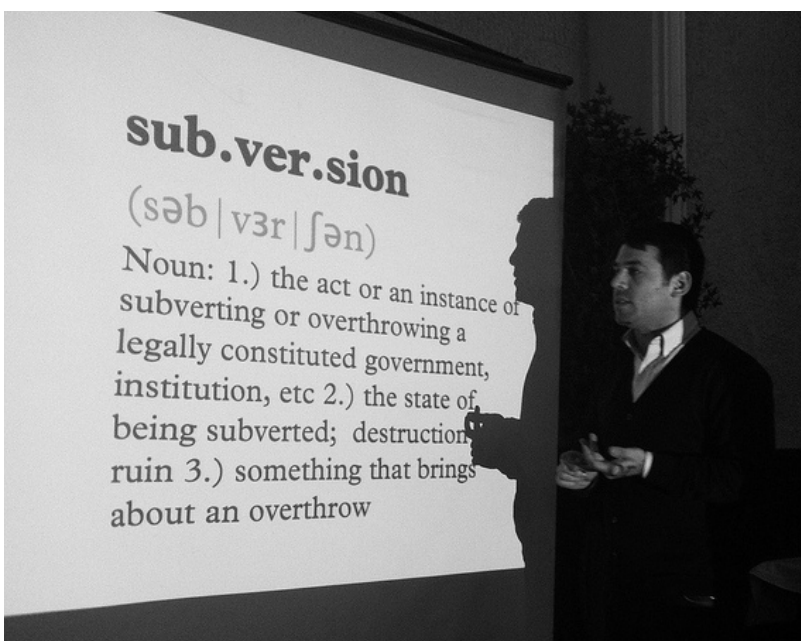
Notes-taker: Nate

Legacy: Spain, Tunisia, Berkeley Occupations

2004 Arrest: Stop Animal Cruelty Campaign

2006: Jail

- Go after labs that test on animals for corporations rather than corporate front-end itself
- Capitalism: culture of the “invisible hand.” Trend lines shift the market.
- Public perception of anti-capitalist systems - stereotype of a violent insurrection.
- Situationist (?) - studied psychological topography of Paris in order to shut down the streets
- Subversion: media, culture (memes)
- On the poverty of student life - poverty in spiritual terms
- Common shared oppression between college class and working class
- Strausberg Student College - scandal with student union led to interest at the factories
- “sous les pavés, la plage” - underneath the paving stones, the beach
- Tragedy at Kent State led to a strike in Boston in a week.
- Tunisia: self-immolation of a grocer. Lost his cart due to lack of permit; couldn't get cart back and set self on fire. Led to the leader of Tunisia stepping down. Soldiers and populace worked together.
- Huntington Life Sciences - Novartis outsourced testing. Royal Bank of Scotland an investor. Sent information packets to supporters. 60% sold stock. Economic campaign more successful than ELF tactics.



SATURDAY SESSION 5

* Notes returned are as we received them.

5B JOHN LUMIERE-WINS what does it mean to awaken?

What Does it Mean to Awaken?

Session: Saturday Session 5B
Convened by: John Lumiere-Wins

We first discussed political awakening, i.e. awakening out of polarized duality and conditioned divisiveness and awakening into our commonality, mutuality and interdependence as a species on one another and on the biosphere; this is an awakening into a consciousness of a species-wide global identity.

Then we spoke about awakening out of our conditioned identity as a separate, disconnected 3-dimensional individual and awakening into our natural state – the unconditioned, boundless, spontaneously beneficent awareness of now. This clear open presence can be recognized by stopping thought for a moment and just notice the open, knowing quality of being that is here. Then, we can recognize it again and again; short moments, repeated many times become continuous. If we choose to rely on short moments, gradually, we will discover that all of our data streams (thoughts, emotions, sensations, experiences) are permeated by this ever-present, clear intelligence which is spontaneously beneficial.



Flickr photo essay/slide show was prepared by Oakland photographer Steve Rhodes.

SUNDAY SESSION 1

* Notes returned are as we received them.

1B MICHAEL health care access

1F ALEXA O'BRIEN reading wikileaks into congressional record a la pentagon papers (video)

1H JOEY SKAGGS/ LARRY BOGAD/PACKARD JENNINGS art & activism (video)

1HMOON juice media (link)



SUNDAY SESSION 1

Health Care Access & Medical Marijuana

Session: Sunday 1B

Convened by: Mikael Langner

Notes-taker: Justin Blades

Jim: Marijuana should be legal, began mid 90's, movement, exceptions; legalized and somewhat normalized. Enforcement kind of relaxed...today is being rejuvenated on federal level. Why support someone who keeps breaking promises with weed.

1. Thinks weed should be legalized (medically)
2. Obama flip flops support for MM.
3. Not happy with Obama
4. MM should be a key part of health care reform going forward.

SUNDAY SESSION 2

* Notes returned are as we received them.

[2C VINCENT VIBBERT transparency in occupy movement \(video\)](#)

2H CYNTHIA BAGE changing the drug war story



@bellaeko @candleberg Ray McGovern
By Steve Rhodes ★ Favorite © Comment

SUNDAY SESSION 2 CONT.

Changing the 'Drug War' Story

* Notes returned are as we received them.

Session: Sunday 2H

Convened by: Cynthia Bage

Notes-taker: Cynthia Bage

By using documentaries such as Kevin Booth's American Drug War, we can use the media—and even create our own—to change the dialog on the War on Drugs that began during the Nixon Administration. While this is a documentary with a rather personal point of view rather than purely based on facts, there is a need to engage viewers' emotions in order to get our point across. The amount of money involved in the War on Drugs is immense, and there are a lot of vested interests who want there to be a prohibition against non-official drugs in favor of 'official' ones (i.e.: pharmaceuticals, alcohol, tobacco) that are sanctioned by society here in the United States.

With all the money involved through the prison/military/industrial complex, there is very little incentive for the government to change their policies to focus on treatment and decriminalization. While the medical cannabis movement has been instrumental in opening peoples' minds regarding the safety of non-patented herbal medicines, there is a lot of money spent on keeping this information from most people. Many of us are familiar with the involvement of the CIA in getting cocaine to the US during the early 80s, and it's interesting that we have an increase in the amount of heroin coming into the US since we've been involved in Afghanistan.

The academic research is also skewed to reflect the interests of those who fund these scientific studies 'proving' that cannabis is harmful, or that it is just as dangerous as tobacco (a legal drug that has proven to be lethal). Part of this has to do with those companies that fund such studies, which another problem illuminates the danger of 'publish or perish' academic writing. There was a recent scandal where a respected professor was called out for using fabricated studies, and this creates a problem that casts doubt on academic integrity for such researchers and their assistants. By using the media to shed light on these conflicts of interest problems, we can change the discussion to focus on the facts and reality rather than using propagand techniques that have been used by our government since the beginning of the 'War on Drugs.' We need to tell our stories for a change.



SUNDAY SESSION 3

[3D DAVID/ IAN occupy cal history and future \(video\)](#)

Occupy Cal History and Future



Occupy the Truth: The Whistleblowers Conference

by Reverend Billy Talen on Monday, February 27, 2012 at 8:21am ·



It was a three day gathering, February 17, 18, 19th at the International Hotel at UC Berkeley. It left me dazed and elated. After the Whistleblowers - the things we'll do inside banks has just escalated to the surreal heights. There's no turning back now!

The Whistleblower's Conference was organized by the Fresh Juice Party. This was the group that interrupted Barack Obama's fundraising dinner last year. A number of the President's many-bucks-per-chew friends stood up unexpectedly and sang directly at him a song with lyrics that repeatedly rhymed with "Bradley Manning."

The Whistleblowers gathering had a certain feeling from the start. The circles of people presided over by for Defense Dept. and CIA whistleblowers like Col. Ann Wright and Daniel Elsberg and Ray McGovern - seemed to be sitting inside history. By "inside" history I mean for the first time in decades history felt sensible - able to be sensed. Old warriors who had blown the whistle on government lies were sitting in folding chairs talking with Occupy youth with pup tents on hotel's lawn. The heightened quality in the way participants spoke had to do with the general emergency of world CO2 emissions rising every week. That was the climate of the conference. The specific scandal was saber rattling over Iran, a script so identical to Iraq, to the bombing of Gaza to Afghanistan, and then before that the whole infinite regression of invasions, from Panama to Trinidad to Chile to Viet Nam... And although the USA's rhetoric with Iran is the same wearying seen-this-before threat, at Whistleblowers there was an upbeat feeling of we'll-stop-it-this-time. There was opportunity in the air at this event. Time and again the conferees acted like they could reach out and turn history with their hands.

I watched the weekend unfold from inside the Earthalujah pulpit. I was not quite IN it. I appreciated what was happening but I was so exhausted by the Fear of Banking. We had already pierced the gravitational field of UBS in Zurich in the costumes of abominable snowpersons; we became our

naked selves in the Barcelona Deutshbank.

By the time I flew here from Spain the problem was not just jet lag. On opening night I walked up before an audience recovering from the grainy wiki-leaks footage from surveillance cameras mounted on army copters. Do you remember the surveillance tape of the killing of the Iraqi family in the van? At the Whistleblowers it was screened the size of a regular movie theater... We watched the Iraqi father coming to the aid of a man bleeding in the street. Leaving his two daughters in the van, he carried the victim in his arms, opening the door while comforting the girls. Then we heard the helicopter pilot matter-of-factly in Pentagon-speak ask for the right to murder everyone there. What happened next? Some of us stared in disbelief, some of us covered our eyes. This cast a pall on the room and it had to. I entered our cloud of guilt, shared murders suddenly revealed. Now what we do with our taxes and passive politics - was there before us. Our foreign policy was no longer a policy, no longer a tendency or "value," - it was killing this family. I couldn't speak, just stood there on one of those old-fashioned high school-like stages, the audience below in the dark. I heard, timidly at first, "Stop Shopping! ...Stop Bombing!Earthalujah!" --- the shake-and-bake church language from each of our invented theologies. I finally laughed, thanks to my performance partner, our favorite sapphic rasta church pianist - Katrina Lewis. I don't know what I preached. I leaped and sang and I remember the recurring image of the sermon: slyly orgasmic supermodels prancing up the runway 3,000 times a day straight into our third eye... that was the comi-tragic reprise. The domestic side of the violence in Iraq. The deadening of us consumers here stateside. We pay our taxes listlessly and release the wars into the distance. Looking back on the three days, this was a good and unexpected - and tough - experience in my life. I know a doorway is opening for all of us. Mohamed Bouazizi and Bradley Manning are the gatekeepers of our imaginations right now. The creativity of the arts is now applied to a wall of war that I know we must graffiti on, pass through, dig under, climb over and tear down. In the conference, I saw former CIA spies telling associates of the Yes Men and Code Pink that they knew some great prank could stop the invasion of Iran. Amazing.

That wall of war is still a rock-solid monolith. Call it a bank. Call it the pillared and monolithic front of a bank. The policies of that bank dictate that CO2 emissions will rise; that the secret wars and giant storms will rise from the fossil fuel investments that are its policy. And so really the wall is changing itself into an invisible gas to out-smart us. Would Mohamed and Bradley know what we should do now? We're looking desperately at this seamless gleaming wall before us... Earlier in the tour, in Barcelona, we had Catalans at our back. We entered a Deutschbank weeping. We rehearsed it together, "performance grieving," we called it. We cried operatically, at the climate-killing finances of this rogue institution. We dropped to our knees as Savitri D walked toward the hapless bank officials stark naked. A mother breaking through the wall of banker's middle class manners, the politeness of the murderers' management. They couldn't move. The Barcelona police, the sons of real fascists, were paralyzed. The sobbing raged, the crowd disrobed, the cameras whirred and shutters clicked.

The droughts and fires and floods and storms are making loans to us. The collapsing system is giving us fortunes. We enter the Deutschbank with a new kind of wealth. We now know that an ordinary citizen standing in a lobby can wiki-leak everything out of their vast infantry of pixelated codes. We receive the formula on how to take back the value hidden there from a mother turned stripper turned amateur goddess. She walks through us. "Blow your whistle with so much grief, the whistling wind of the killer storms will blast the doors off the secret vaults."

Invited Speaker Bios

Mikko Alanne is a screenwriter and documentary filmmaker best known for penning director Oliver Stone's upcoming Vietnam war drama *Pinkville*. He is currently finishing *West With The Night* for Angelina Jolie at Warner Bros. and the Chilean dissident thriller *The Dictator's Shadow* for director Daniel Espinosa and Phoenix Pictures. Alanne recently adapted investigative journalist Adam Penenberg's auto safety scandal expose *Tragic Indifference* for Michael Douglas, and wrote adaptations of New York Times best-sellers *The Long Road Home* and *Franklin and Winston*, the latter to star Sir Anthony Hopkins as Winston Churchill. Alanne also penned Renny Harlin's war correspondent drama *5 Days of War*, starring Andy Garcia and Rupert Friend. Alanne also wrote *Rampart: A Detective's Requiem*, about the infamous LAPD scandal, for HBO Films, and was called to testify about his research in Federal Court. Alanne's documentary films include *Voice of Dissent*, which caused The Los Angeles Times to call for a reopening of the Robert Kennedy assassination case, and the History Channel's acclaimed *Terror Strikes Moscow*, about the infamous theater hostage siege in the heart of the Russian capital. <http://www.finngatepictures.com/>

Celia Alario is a media and public relations strategist, with an expertise in serving communities most impacted yet often most disproportionately left out of the debate on critical issues of social justice, human rights, environmental justice, peace and corporate accountability. She was a grassroots organizer first, then a campaigner, so she approaches media as an organizing tool and works at the intersection of the three areas. While providing folks with the tools they need to get their story out via the corporate media, she also utilizes creative visuals, emerging web tools and documentary film as vehicles for social change. She's consulted with filmmakers to develop engagement campaigns associated with their films. She trains folks to be strong spokespeople and pitch stories, as well as supporting the development of strategic communications and media plans, and advising on messaging and framing. She's worked with dozens of groups who use peaceful protest and nonviolent civil disobedience as a transformational tool, and appreciate the opportunity to use creative communications strategies to reach an audience. She's also produced and hosted television programming, and community radio news and talk shows for 8 years. <http://www.huffingtonpost.com/celia-alario>

Larry M. Bogad (www.lmbogad.com) is an author, performer and creative strategist. Guided and goaded by the ghosts of Groucho and Zero, he writes, performs, and conspires with the Yes Men, Agit-Pop, and La Pocha Nostra. Bogad is a veteran of the Lincoln Center Theatre Director's Laboratory, a co-founder of the Clandestine Insurgent Rebel Clown Army (www.clownarmy.org), and founding Director of the West Coast Branch of the Center for Artistic Activism (<http://artisticactivism.org/>). As a professor at the University of California at Davis, he teaches classes such as "Satire, Irony and Protest," "Tactical Performance," and "Oppositional Performance and Social Movements." He was co-Editor-in-Mischief on Yes Men prank newspapers: a "New York Post" (www.nypost-se.com), and an "International Herald Tribune" which called attention to climate chaos.

Bogad's produced plays have covered topics such as the Haymarket Square Riot, the FBI's COINTELPRO activities, the Egyptian revolution, the Pinochet coup in Chile, and global climate chaos. His play, *COINTELSHOW: A Patriot Act* was recently published by PM Press. His book, *Electoral Guerrilla Theatre: Radical Ridicule and Social Movements*, analyzes the international campaigns of performance artists who run for public office as a radical prank. That book, and his many articles on political performance, are used in college classes internationally. His next book, *Tactical Performance: On the Theory and Practice of Serious Play*, analyzes and critiques the use of guerrilla theatre/art for human and civil rights, and for social justice, labor and environmental campaigns.

Bogad has led Tactical Performance workshops, helping activists create performative, nonviolent images to contest and critique power, in revolutionary Cairo, Reykyavik, Buenos Aires, across the USA and Europe, for

the Center for Victims of Torture, as the Humanities and Political Conflict Fellow at Arizona State University and at Carnegie Mellon University both as an Art and Controversy Fellow, and as a Distinguished Lecturer on Performance and Politics. The British Academy and British Arts and Humanities Research Council funded his documentary, *Radical Ridicule: Serious Play and the Republican National Convention*. He has been a commentator on political performance on Air America, NPR, Pacifica, Peace Radio, and other radio stations and programs.

Thomas Drake's recently and successfully concluded legal ordeal as a whistleblower with the federal government – while on the receiving end of a retaliatory Department of Justice national security investigation, prosecution and Espionage Act centered indictment over the past several years – lies at the nexus of the rise in the national security state, secrecy, rank over classification, the military-industrial-congressional-intelligence-surveillance-cybersecurity complex, violations of FISA, unaccountable and unlawful electronic surveillance, government corruption and malfeasance, irresponsible executive decision making, and direct assaults on freedom of speech (including speaking truth to power), thought and innovation, privacy, our civil liberties and the Constitution. His case was highlighted on 60 Minutes with Scott Pelley and in a blockbuster article written by Jane Mayer for *The New Yorker* magazine in May 2011.

From 2001 through 2008 he was a member of the Defense Intelligence Senior Executive Service at the National Security Agency (NSA) and served in various technical management and leadership capacities. While there he became a material witness and whistleblower for two 9/11 congressional investigations centered on what NSA knew, didn't know, or could have known or done that may have very well prevented 9/11. He was also a material witness and whistleblower on a multi-year Department of Defense Inspector General audit of a failed multi-billion dollar flagship program called TRAILBLAZER and an operationally ready, working, ready to deploy, highly innovative, revolutionary and breakthrough multi-million dollar intelligence data collection, processing and analysis system called THINTHREAD – that was specifically designed to handle the massive data volume and variety of the Digital Age with built-in 4th Amendment and privacy protection safeguards by design while providing superior intelligence, but rejected by NSA.

He blew the whistle on massive waste, contract fraud, abuse and government wrongdoing as well as egregious violations of the 4th Amendment, illegal electronic surveillance and data mining conducted on a vast scale within the US and against US Persons combined with huge losses in intelligence capability and capacity that fundamentally weakened national security and eroded our precious liberties.

Mr. Drake is also the founder and senior leader of Knowpari Systems, a boutique leadership development and executive consulting firm formed in 2008 and focused on business intelligence, IT-corporate governance, risk management, operations analysis, systems thinking, strategic advising and deep learning through people, process and technology – expanding capacity, increasing performance and enhancing social and relational well-being for individuals, teams, and organizations.

His outreach and speaking expertise center on delivering dynamic, interactive and compelling content in the areas of strategic leadership, international relations, contemporary international problems, professional ethics, executive management, business intelligence and decision support systems, resource strategy, complex systems (social and technical), human relations, dynamics of the information and knowledge age, information management, organizational sustainability, executive leadership, 21st Century issues, governance and decision-making, the Constitution and civil liberties as well as whistleblowing.

His particular focus is the strategic and global perspective while placing events, people, trends, and movements in the larger context, finding their meaning and the connections and then making sense of them.

He was a visiting professor of strategic leadership and information strategy at the National Defense University with the Industrial College of the Armed Forces. Previous to NSA, he was a principal in a couple of dot coms.

He also served in the military for some 14 years as an active duty US Air Force aircrew member performing cryptologic linguist duties on the RC-135 airborne reconnaissance platform and as a Mission Crew Supervisor on the EC-130H electronic warfare mission. He also served in the US Navy as a reserve commissioned all-source intelligence officer assigned to the National Military Joint Intelligence Center at the Pentagon and had a short stint as an imagery analyst at the CIA.

He has 12 years of industry experience in change leadership, senior management, organizational leadership and development, quality assurance, software and systems engineering (having analyzed over 150 million lines of code), learning strategies, acquisition and program management, operations and technology life-cycle integration as a contractor and consultant with both government and commercial clients including Fortune 500 and Fortune 50 companies. He was at Booz | Allen | Hamilton as a management, strategy and technology consultant and software quality engineer from 1991-1998.

He currently works full-time as an Expert at a Washington, DC area Apple Store providing enhanced technical support and creating compelling experiences for customers with retail and business needs.

Mr. Drake holds a bachelor's and two Master's degrees as well as numerous graduate certificates. He is pursuing a PhD in public management and leadership with a dissertation focused on the paradox of power and politics in the 21st Century and the role of transpersonal leadership creating and sustaining psychologically healthy workplaces through social networks of performance and cooperation rather than power and control.

In partnership with Jesselyn Radack, Director of National Security and Human Rights with the Government Accountability Project, he writes and speaks on whistleblowing, privacy, civil liberties, secrecy, surveillance and abusive government power.

He is the recipient of the 2011 Ridenhour Truth-Telling Prize and the co-recipient of the 2011 Sam Adams Associates Integrity in Intelligence award with Jesselyn Radack.

Daniel Ellsberg was born in Chicago in 1931. After graduating from Harvard in 1952 with a B.A. summa cum laude in Economics, he studied for a year at King's College, Cambridge University, on a Woodrow Wilson Fellowship. Between 1954 and 1957, Ellsberg spent three years in the U.S. Marine Corps, serving as rifle platoon leader, operations officer, and rifle company commander.

From 1957-59 he was a Junior Fellow in the Society of Fellows, Harvard University. He earned his Ph.D. in Economics at Harvard in 1962 with his thesis, *Risk, Ambiguity and Decision*. His research leading up to this dissertation—in particular his work on what has become known as the “Ellsberg Paradox,” first published in an article entitled *Risk, Ambiguity and the Savage Axioms*—is widely considered a landmark in decision theory and behavioral economics.

In 1959, Ellsberg became a strategic analyst at the RAND Corporation, and consultant to the Defense Department and the White House, specializing in problems of the command and control of nuclear weapons, nuclear war plans, and crisis decision-making. In 1961 he drafted the guidance from Secretary of Defense Robert McNamara to the Joint Chiefs of Staff on the operational plans for general nuclear war. He was a member of two of the three working groups reporting to the Executive Committee of the National Security Council (EXCOM) during the Cuban Missile Crisis in 1962.

Ellsberg joined the Defense Department in 1964 as Special Assistant to Assistant Secretary of Defense (International Security Affairs) John McNaughton, working on the escalation of the war in Vietnam. He transferred to the State Department in 1965 to serve two years at the U.S. Embassy in Saigon, evaluating pacification in the field.

On return to the RAND Corporation in 1967, Ellsberg worked on the top secret McNamara study of U.S.

Decision-making in Vietnam, 1945-68, which later came to be known as the Pentagon Papers. In 1969, he photocopied the 7,000 page study and gave it to the Senate Foreign Relations Committee; in 1971 he gave it to the New York Times, the Washington Post and 17 other newspapers. His trial, on twelve felony counts posing a possible sentence of 115 years, was dismissed in 1973 on grounds of governmental misconduct against him, which led to the convictions of several White House aides and figured in the impeachment proceedings against President Nixon.

Ellsberg is the author of three books: *Papers on the War* (1971), *Secrets: A Memoir of Vietnam and the Pentagon Papers* (2002), and *Risk, Ambiguity and Decision* (2001). In December 2006 he was awarded the 2006 Right Livelihood Award, known as the "Alternative Nobel Prize," in Stockholm, Sweden, ". . . for putting peace and truth first, at considerable personal risk, and dedicating his life to inspiring others to follow his example."

Daniel Ellsberg lives in Kensington, California with his wife, Patricia Marx Ellsberg. Their son, Michael Ellsberg, is the author of *The Power of Eye Contact*. His oldest son, Robert Ellsberg, is publisher and editor-in-chief of Orbis Books. His daughter, Mary Ellsberg, is VP of Research and Programs at the International Center for Research on Women in Washington, D.C. He has 5 grandchildren.

Since the end of the Vietnam War, Ellsberg has been a lecturer, writer and activist on the dangers of the nuclear era, wrongful U.S. interventions and the urgent need for patriotic whistleblowing. <http://www.ellsberg.net/>

He is a Senior Fellow of the Nuclear Age Peace Foundation. <http://www.wagingpeace.org/>

Mike German is a Policy Counsel for the American Civil Liberties Union's Washington Legislative Office, where he develops policy positions and pro-active strategies on pending legislation and executive branch actions concerning domestic surveillance, privacy, whistleblower protection, intelligence and law enforcement practices. Prior to the ACLU, Mr. German served 16 years as a Special Agent with the Federal Bureau of Investigation, where he specialized in domestic terrorism and covert operations. As an undercover agent, German twice infiltrated violent domestic terrorist groups using constitutionally sound law enforcement techniques, and prevented terrorist acts by winning criminal convictions. Mr. German's final assignment with the FBI was as a counter-terrorism instructor at the FBI National Academy. There, he taught courses on extremism in democratic societies and developed a graduate-level training program for state, local and international law enforcement officers. Mr. German left the FBI in 2004 to make Congress and the public aware of continuing deficiencies in FBI counterterrorism operations. Mr. German is the author of "[Thinking Like a Terrorist](#)," (Potomac Books) published in January 2007.

Kevin Gosztola is the co-author of the book [Truth and Consequences: The US vs. Bradley Manning](#) and a writer for "[The Dissenter](#)" at [Firedoglake](#), who regularly covers WikiLeaks, Bradley Manning, transparency, whistleblowing and other various civil liberties issues. He has also appeared on "Democracy Now!", "The Young Turks" on Current TV, RT's "The Alyona Show," FAIR's "CounterSpin" radio program, Free Speech Radio News and Sirius XM Left's "The Mike Feder Show."

Packard Jennings Packard Jennings is an artist and activist. His work crosses a range of media including sculpture, illustration, video, public installation, and interventions. With wry humor, Jennings addresses corporate transgressions against public interests through subverted advertising tactics. He has garnered critical attention across a variety of media, including The New York Times, Artforum, Playboy, and The Washington Post. His current collaboration with Steve Lambert, *Wish You Were Here! Postcards from Our Awesome Future*, was commissioned by the San Francisco Art Commission and is visible on Market Street kiosks in downtown San Francisco. Packard Jennings lives and works in Oakland, California.

<http://centennialsociety.com/durham.html>

<http://deconstructables.org/>

Birgitta Jónsdóttir (born 17 April 1967) is a member of parliament of Althing, the Icelandic parliament, formerly representing the Citizens' Movement, but now representing The Movement. Her district is the Reykjavík South Constituency. She was elected to the Icelandic parliament in April 2009 on behalf of a movement aiming for democratic reform beyond party politics of left and right. Birgitta has been an activist and a spokesperson for various groups, such as Wikileaks, Saving Iceland and Friends of Tibet in Iceland. She acts as a spokeswoman for the Icelandic Modern Media Initiative.

Born in Reykjavik, Birgitta is also a poet, writer, artist, editor, publisher, activist and has used the internet for these activities. Her first poetry collection was published when she was 22 years old by Iceland's biggest publisher, Almenna Bókafélagið, AB books, in 1989. Birgitta organized "Art against war" where a number of Icelandic artists and poets came out to protest the war in Iraq. Birgitta set up the first Icelandic online art gallery in 1996 for the Apple Shop in Iceland. Birgitta has participated in several international projects related to writing and activism including "Poets Against the War", "Dialogue among Nations through Poetry", and "Poets for Human Rights". She also edited and published the two international books The World Healing Book and The Book of Hope which contains writings by Lawrence Ferlinghetti, Rita Dove, the Dalai Lama, Rabbi Michael Lerner, John Kinsella, and Sigur Rós. Birgitta is a founder of Beyond Borders Press and Radical Creations. Birgitta is a part of International Network of Parliamentarians' for Tibet (INPaT)

Birgitta was an active volunteer for Wikileaks and had an important role in the making of the Collateral Murder video, including co-production. She has advocated to make Iceland a haven for press freedom and is the chief sponsor of the Icelandic Modern Media Initiative. Wikinews has related news :ACLU, EFF challenging US 'secret' court orders seeking Twitter data

On 18 June 2010 she told ABC News' Brian Ross that Wikileaks will be releasing a leaked video of a US airstrike in Afghanistan "hopefully very soon."

On 7 January 2011, Birgitta announced on her Twitter page that she had been notified by Twitter that it had been served by the United States Department of Justice with a subpoena demanding information "about all my tweets and more since November 1st 2009." According to Glenn Greenwald of Salon.com:

The information demanded by the DOJ is sweeping in scope. It includes all mailing addresses and billing information known for the user, all connection records and session times, all IP addresses used to access Twitter, all known email accounts, as well as the "means and source of payment," including banking records and credit cards. It seeks all of that information for the period beginning November 1, 2009, through the present.

On 14 April 2011 Wired Magazine online published an article "WikiLeaks Associates Hit Back Over U.S. Twitter Records Demand" describing a "contentious legal battle with the Justice Department" with the three Wikileaks volunteers, charging in a court filing that the government's argument "trivializes both the Parties' and the public's constitutional rights."

Present Parliamentary Committees

- Member of the Parliamentary Review Committee on the SIC report since 2009.
- Member of the Committee on the Environment since 2009.
- Member of the Committee on Foreign Affairs since 2009.
- Member of the Icelandic delegation to the NATO Parliamentary Assembly since 2009.

<http://this.is/birgitta/>

Johanna Lawrenson is an organizer and widow of the late Abbie Hoffman. his running mate, as he liked to call her, for the last 15 years of his life. Together they organized and co-founded Save The River!, while living underground on an island in upstate New York. This group of 1000s of concerned citizens in both Canada and the US, in a 7 year battle, stopped the Army Corps of Engineers from destroying the majestic

St. Lawrence River. Johanna and Abbie organized for El Salvador and took groups to Nicaragua to see the Revolution during the 1980s. Since Abbie's death in 1989 Johanna and family and friends have held events on Abbie's birthday to carry on his work and legacy. The Abbie Hoffman Activist Foundation Archive Project collects and catalogues his writings, videos and tapes that clearly show that the achievement is not in the fame but to the contrary, the fame is in the achievement.

Carol Leigh has been a sex worker and activist since the late seventies. A poet and performance artist, she coined the term "sex worker" in 1978. Leigh founder of BAYSWAN (Bay Area Sex Worker Advocacy Project) and the Trafficking Policy Research Project. She volunteered at the HIV Prevention Project (needle exchange) for several years and founded a street outreach project in conjunction with the Coalition on Prostitution. As a founding member of ACT UP, she organized a campaign against mandatory HIV testing of prostitutes. She was lead writer and organizer of the San Francisco Board of Supervisor's Task Force on Prostitution representing San Francisco's Commission on the Status of Women. She served as a consultant for the development of the AIM For Human Rights Trafficking Policy Impact Tool (Netherlands). She is a founding member of SWOP-USA, BAYSWAN and a long time COYOTE member. Leigh founded and directs the San Francisco Sex Worker Film and Arts Festival (sexworkerfest.com). The "Scarlot Harlot Video Festival" podcast is available on iTunes. Leigh received the prestigious Creative Work Fund Award for her video documentation. Since the late seventies, Leigh has written and performed political satire as "Scarlot Harlot," work based on her experience as a prostitute and has toured internationally and in the US with the Sex Worker Art Show Tour. She has produced work in a variety of genres on women's issues including her video, Blind Eye To Justice: HIV+ Women Incarcerated in California was narrated by Angela Davis. Leigh's book, "[Unrepentant Whore: The Collected Work of Scarlot Harlot](#)" was published by Last Gasp in 2003.

Ray McGovern received an M.A. in Russian Studies from Fordham University; a certificate in Theological Studies from Georgetown University; and was a graduate of Harvard Business School's Advanced Management Program. A "Distinguished Military Graduate," he served in the US Army from 1962-64 as an intelligence officer and was a mid-level officer in the CIA in the 1960s where his focus was analysis of Soviet policy toward Vietnam. He was one of President Ronald Reagan's intelligence briefers from 1981-85 Later, McGovern was one of several senior CIA analysts who prepared the President's Daily Brief (PDB) during the first Bush administration. http://raymondmcgovern.com/Raymond_McGovern/Current.html

Dr. Frank H. Lucido MD has been practicing in Berkeley since 1979. He graduated from University of Michigan Medical School, and completed his Family Practice training through UC Davis. He is on the steering committee of the San Francisco Bay Area chapter of Physicians for Social Responsibility, and is a committed anti-nuclear activist. His goal is also to continue the work that has begun towards normalizing medical cannabis practice. He would like to see more primary care physicians (and treating specialists) give safe and appropriate recommendations for medical cannabis, since they know the patient best, and have the best documentation of the serious illness for which they have been following the patient. But until medical cannabis and its safety become more widely known to the primary care and specialist community, there will be a need for medical cannabis consulting physicians as a specialty, to fill the compassionate need of many sick patients. <http://www.drfranklucido.com/>

Alexandra Paul is the star of over 75 feature films and television programs, She is also a spokesperson for the Volt, a plug in car by Chevrolet. Alexandra was featured in the highly acclaimed, award winning documentary Who Killed The Electric Car. Alexandra was honored by the ACLU of Southern California as their 2005 Activist of the Year for her long history of fighting for the environment, voting rights and peace issues. In 1997 the United Nations commended Alexandra for her environmental activism. In 1999, she won the International Green Cross award. She walked across America for over five weeks on The Great Peace March for Global Nuclear Disarmament, and has been arrested over a dozen times for protesting at the Nevada Nuclear Test Site. Alexandra is also a guest blogger at the Huffington Post. <http://alexandrapaul.com>

Alexa O'Brien As a content strategist and information architect, Alexa has designed and implemented

digital content strategy solutions for international governmental organizations including the United Nations Development Program and Fortune 500 global companies.

In February of 2011 she founded usdayofrage.org, where alongside friends, she pushed the edge of social media for the scalable digital organization of civil disobedience and non-violent protest. usdayofrage.org was key in the traditional and digital organization of the original September 17 action in 6 American cities, and built trusted networks that spread #occupywallstreet virally across the US.

Since January 2011, she has covered the WikiLeaks release of US State Department Cables, JTF memoranda known as the 'GTMO files', and revolutions across Egypt, Bahrain, Iran, and Yemen, and Bradley Manning. She has interviewed a preeminent US foreign policy expert on the Cambodia cables, and published hours of interviews with former GTMO guards, detainees, defense lawyers, and human rights activists, as well as WikiLeaks media partners: Andy Worthington, a GTMO historian and author, and Atanas Tchobanov, the Balkanleaks' spokesman and co-editor of Bivol.bg.

Jesselyn Radack graduated from Brown University and Yale Law School. She joined the Department of Justice through the Attorney General's Honors Program, where she practiced constitutional tort litigation for four years and then served in the Professional Responsibility Advisory Office for another three. As an ethics advisor, she became embroiled in the case of so-called "American Taliban" John Walker Lindh, one of the most prominent prisoners of the Afghan war.

In our first glimpse of American-sponsored torture, a trophy photo circulated worldwide that showed Lindh naked, blindfolded, and bound to a board with duct tape. Against this backdrop, when the Justice Department sought Radack's opinion about the ethical propriety of the FBI interrogating Lindh without his attorney, she advised that his counsel must be present. When her advice was disregarded and then purged from the office file in contravention of a federal court discovery order, she resigned and blew the whistle. The Lindh case collapsed, with him pleading guilty to two relatively minor charges.

The Justice Department then retaliated against Ms. Radack by, among other things, making her the target of a federal criminal "leak investigation," referring her to the state bars in which she is licensed as an attorney (based on a secret report to which she did not have access), and putting her on the "No-Fly" List.

During her exile, Ms. Radack began writing on and speaking publicly about torture, "enemy combatants," legal ethics and whistleblowing. In June 2005, she was elected to and served on the D.C. Bar Legal Ethics Committee, despite still being under investigation by the disciplinary arm of the bar. From 2006 until 2008, she began representing government contractor-whistleblowers in qui tam (False Claims Act) lawsuits alleging reconstruction fraud in Iraq.

In 2008, she became the director of National Security & Human Rights at the Government Accountability Project, the nation's leading whistleblower organization, where she focuses on torture, political discrimination, and government secrecy and surveillance. She is one of the lawyers who represented Thomas Drake under circumstances that closely resembled her own.

The Justice Department decided not to refer the authors of the "torture memos" to the D.C. Bar, yet the bar referral against Radack is still pending 8 years later. She has written a book, ["Traitor, The Whistleblower and the "American Taliban"](#) about her experiences.

Jesselyn jointly received the 2011 Sam Adams Associates Integrity in Intelligence award with Thomas Drake.

Peter Samuelson is President of Film Associates, Inc. <http://www.samuelson.la> a media consultancy and production company. Samuelson is mainly a film and television producer, but has also been a production manager, senior corporate executive and starred in The Return of the Pink Panther as the Clothing Thief. He was previously President of Splashlife, Inc. and Chairman of the Executive Committee of Panavision, Inc. After serving as production manager on films such as The Return of the Pink Panther, he emigrated from Lon-

don to Los Angeles and produced *Revenge of the Nerds*, *Tom & Viv*, *Wilde*, *Arlington Road* and many other films. Peter also served on the initial three person Advisory Board of Jeff Skoll's Participant Productions: <http://web.archive.org/web/20071009223659/www.participantproductions.com/company/Advisory+Board/> Samuelson is a social entrepreneur. In 1982, inspired by a little boy battling an inoperable brain tumor, Peter and his cousin actress Emma Samms conceived of the Starlight Children's Foundation <http://www.starlight.org>, building it into an international charity dedicated to granting wishes for seriously ill children. In 1990 Peter brought together leaders including Steven Spielberg and General Norman Schwarzkopf to create the STARBRIGHT Foundation <http://www.starbrightfoundatin.org> —a charity dedicated to developing media and technology-based programs to educate and empower children to cope with the medical, emotional and social challenges of their illness. On June 5, 1995, Peter Samuelson, General Norman Schwarzkopf and Steven Spielberg launched the world's first, and longest continuously running, fully interactive social network, Starbright World, delivering video, sound, text and avatar-based communication to hospitalized children. In 2004, Starlight and STARBRIGHT completed a formal merger and became the Starlight Starbright Children's Foundation. Samuelson currently serves as the international chairman of the organization. In 1999, he founded First Star Inc. <http://www.firststar.org>, a charity headquartered in Washington, D.C. that works to improve the public health, safety, and family life of America's abused and neglected children. In 2005 Samuelson founded EDAR (Everyone Deserves A Roof) Inc. to develop and widely distribute a mobile single-user structure which in the daytime serves as a purpose-built recycling vehicle while at night time transforming into a comfortable tented bed enclosure. The sponsorship price point is \$500 per EDAR. <http://www.EDAR.org>

Cindy Sheehan is an American anti-war activist whose son, U.S. Army Specialist Casey Sheehan, was killed by enemy action during the Iraq War. She attracted national and international media attention in August 2005 for her extended anti-war protest at a makeshift camp outside President George W. Bush's Texas ranch—a stand that drew both passionate support and angry criticism. Sheehan ran unsuccessfully for Congress in 2008. She is a vocal critic of President Barack Obama's foreign policy. Her memoir, *Peace Mom: A Mother's Journey Through Heartache to Activism*, was published in 2006. Sheehan was nominated for the Noble Peace Prize in 2005.

Sheehan just published her 5th book: *Revolution, A Love Story* and is the host/director of [Cindy Sheehan's Soapbox](#)—a radio show and blog. She has three surviving children and is grandmother to four.

Joey Skaggs is a fine artist and social activist. Although he has painted and sculpted throughout his life, starting with his iconoclastic and controversial performance-art protests in the Sixties, his public work took on a new direction. Skaggs realized he could use art to challenge the system. Appalled at the cultural hypocrisy he saw around him, especially how it was blindly supported in the media, he began to satirize social issues with public performances and elaborately contrived media hoaxes. The mass media in turn became an unwitting collaborator in his concepts, reporting his satire as news. Joey Skaggs quickly acquired an international reputation as a cultural satirist and media critic. His work incorporates guerrilla tactics and traditional public relations techniques to promote his staged performances. Few media outlets over the last four decades have not fallen for one or another of his hoaxes. He has been covered in newspapers, magazines, and on radio and television around the world, in some cases many times as different people.

At the School of Visual Arts Joey Skaggs taught Media Communications including "Culture Jamming and Media Activism," a course of his creation. He also taught at Parsons The New School for Design. He now lectures internationally on divergent approaches to addressing social issues through art. He's the creator of the Universal Bullshit Detector Watch and the publisher and editor "The Art of the Prank" blog. A master storyteller, he inspires in his audiences original and inventive insights while sharing the tools and techniques that foster independent thinking, media literacy, and creative activism. Like the Wizard of Oz, he reveals the man behind the curtain, showing, in a visceral way, the influence mass media has on society.

<http://artoftheprank.com>
<http://joeyskaggs.com>

Annie M. Sprinkle is an internationally known multi-media artist whose work is often studied in History of Performance Art classes, gender studies and film studies at major Universities/Colleges. Sprinkle has continuously toured one-woman theater performances about her life since 1989, such as Post Porn Modernist and Herstory of Porn. One of the pivotal players in the 80's "sex positive feminist movement," Ms. Sprinkle's art work has long championed sex education and equal rights. The film she produced and directed, The Sluts and Goddesses Video Workshop has played in well over 100 film festivals, at museums and galleries, including at the Guggenheim in NYC. She became the first sex film star to successfully bridge into the world of art, and to earn a Ph.D., which she was awarded from the Institute for the Advanced Study of Human Sexuality in San Francisco, in 2002. She is a popular visiting artist at many Universities. Annie Sprinkle's autobiographical book, Post Porn Modernist broke new ground in art books that include sexually oriented imagery. Her book, Hard Core From the Heart; The Pleasures, Profits and Politics of Sex in Performance was published by Continuum Press for the academic market and won the Firecracker Alternative Book Award (2002). www.anniesprinkle.org

Andy Stepanian is a social justice activist, artist, and political rabble-rouser. Andy is the co-founder of The Sparrow Project, a grassroots PR outfit that aims to braid popular culture, the arts, and revolutionary activism. In 2002 The Financial Times characterized Andy and his fellow activists as "succeeding where Karl Marx, the Baader-Meinhof gang and the Red Brigades failed." Their actions drew the attention of Wall Street and the FBI resulting in a politically charged landmark free speech case called the SHAC 7 trial where Andy and 5 others were charged and convicted as terrorists for their activism. Sentenced to 3 years in federal prison Andy spent his last 6.5 months in a secretive federal prison program that NPR would later name 'Guantanamo North'. Andy's activism as part of the SHAC7 is the subject of a feature-length documentary due out in 2012 from Finngate Pictures. Since his release from prison Andy works for a publisher, consults for social justice groups, and speaks on his experiences at universities. <http://www.huffingtonpost.com/andy-stepanian>

Elizabeth M. Stephens is an interdisciplinary artist, activist and educator who has explored themes of sexuality, gender, queerness, and feminism through art for over 20 years. Her current passion is SexEcology: the art of exploring the Earth as a lover. This work is designed to create the desire in others to love, cherish and honor the earth as they would their own lover, instead of expecting the earth to take care of them as one might expect from one's mother. SexEcology combines Stephens' interest in sexuality and ecology in order to help stop environmental degradation and bring about environmental healing and pleasure. Some of her other works include the bronze sculptural installation, The Academic/Porn Star Panty Collection; the road trip performance piece Wish You Were Here; the video installation, Kiss, as well as her ongoing collaboration with Annie Sprinkle in the Love Art Laboratory. She has exhibited and performed in museums, galleries and festivals around the world. <http://www.elizabethstephens.org>

Reverend Billy Talen In the late 1990s Bill Talen created a character that was a hybrid of street preacher, arguably Elvis, and televangelist called Reverend Billy. This character was performed in various San Francisco alternative theater venues, where Talen had earned a considerable reputation as both a performer and a producer. In New York, Talen began appearing as Reverend Billy on street corners in Times Square, near the recently opened Disney Store. Whereas other street preachers chose Times Square because of its reputation for sin, Reverend Billy's sermons focused on the evils of consumerism and advertising—represented especially by Disney and Mickey Mouse—and on what Talen saw as the loss of neighborhood spirit and cultural authenticity in Rudolph Giuliani's New York. The Church of Stop Shopping is a non-profit organization that includes Talen, theatrical director Savitri Durkee (who is married to Talen), a 34-member choir, and an 8-piece band. Reverend Billy and the Church of Stop Shopping What Would Jesus Buy? is also the title of Reverend Billy's book, subtitled "Fabulous Prayers in the Face of the Shopocalypse," released in March 2007. <http://www.revbilly.com/>

Retired Colonel Ann Wright Army Colonel, Foreign Diplomat, Anti-war Activist, Peace Advocate attended the University of Arkansas, where she holds a Master's and a Law Degree. She also has a Master's Degree in National Security Affairs from the US Naval War College. In her junior year at the University of Arkansas,

she attended a three-week Army training program after meeting with a visiting Army recruiter. That experience helped inform her decision to join the service. There she would remain for 13 years in active duty, with another 16 years in the Army reserves, retiring as a Colonel. In all those years, Ann Wright was proud of her representation of America. However, on March 13, 2003, the eve of the US invasion of Iraq, Col. Ann Wright sent a letter of resignation to then Secretary of State Colin Powell. She felt that without the authorization of the UN Security Council, the US invasion and occupation of a Moslem, Arab oil-rich country would be a disaster. Only two other State Department officials resigned at that time over the imminent invasion. In an interview, Ann explained that, in Foreign Service, "Your job is to implement the policies of an administration...if you strongly disagree with any administration's policies, and wish to speak out, your only option is to resign. I understood that and that's one of the reasons resigned – to give myself the freedom to talk out." Talk out she has.

Since resigning, patriotism for Ann Wright has been as an anti-war activist. She worked with Cindy Sheehan organizing Camp Casey, and appeared in the documentary "Uncovered: The Truth About the Iraq War". She travels and lectures on foreign policy issues. She has been arrested five times in the past year for protesting Bush's policies, and has referred to herself cheerfully as a "felon for peace." <http://www.voicesofconscience.com/>



And lastly, lest we forget **Bradley Manning**,
who this conference was dedicated to.

Donations of \$2558.84 were donated to FireDogLake's Bradley Manning Advocacy Fund



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